



# Ethical Reading

Interdisciplinary Research Seminar  
Hilary Term 2021

Conveners: Constanze Güthenke (Corpus Christi), Hindy Najman (Oriel)  
Wednesdays, 5.00–6.30 p.m.

# FRAGMENT

ORIEL CENTRE FOR THE  
STUDY OF THE BIBLE

CORPUS CHRISTI CENTRE  
FOR THE STUDY OF GREEK  
AND ROMAN ANTIQUITY

## **ETHICAL READING: FRAGMENT**

### **Interdisciplinary Research Seminar**

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#### **Week 0 – January 13**

Barbara Graziosi (Princeton) – *The Whole as Fragment: Sappho's Poetics of Absence*

#### **Week 1 – January 20**

David Lurie (Columbia) – *Creative Destruction: Making and Restoring Fragments in Premodern Japanese Commentary*

#### **Week 2 – January 27**

Emma Greensmith (Oxford) – *One Discontinuous Song? Epic as Fragment in Imperial Greek Poetics*

#### **Week 3 – February 3**

Eibert Tigchelaar (Leuven) – *Arranging Fragments and Constructing Texts: Imagining the Dead Sea Scrolls*

#### **Week 4 – February 10**

Federico Favi (Oxford) – *Fragmentary texts and problems of authenticity: A case study from Epicharmus*

#### **Week 5 – February 17**

Anna Uhlig (UC Davis) – *Uncertain Footing: authorship and papyri*

#### **Week 6 – February 24**

Martin Kern (Princeton) – *A Broken Record: Rewriting Chinese Antiquity from Bamboo Manuscripts*

#### **Week 7 – March 3**

Katherine Harloe (Reading) – *Fragments of Longing. Reading and representing [in] Winckelmann's Hamburg Quarto Manuscript*

#### **Week 8 - March 10**

Rebecca Laemmle (Cambridge) – *ἀντὸς ἔφα*

#### **Week 8 – March 11 (9:00-13:00)**

Half-day Postgraduate Workshop

#### **For any questions please contact:**

Stefania Beitia, Assistant to Professor Hindy Najman ([stefania.beitia@oriel.ox.ac.uk](mailto:stefania.beitia@oriel.ox.ac.uk))

Hindy Najman ([hindy.najman@theology.ox.ac.uk](mailto:hindy.najman@theology.ox.ac.uk))

Constanze Güthenke ([constanze.guthenke@classics.ox.ac.uk](mailto:constanze.guthenke@classics.ox.ac.uk))