



Convened by Hindy Najman

Hebrew Bible/Old Testament Seminar

Trinity Term Weeks 3-8

Mondays, 14:30-16:00*

Unless otherwise specified

Week 1 (22 April)

No session.

Week 2 (29 April)

No Monday seminar. **Oxbridge Day** will be held in Cambridge on Friday the 3rd of April.

Week 3 (6 May)

Andreas Schüle (Leipzig)

Messianic Imagination in Isaiah

Week 4 (May 13) Full day workshop, 10am-6pm, Harris Seminar Room, Oriel College

Ambrosiana Codex and Syriac Traditions

For full information see page 6 of this programme.

Week 5 (20 May)

Christophe Nihan (Münster)

The Aramaic Levi Document and Priestly Discourse in the Second Temple Period: A Reevaluation

Week 6 (27 May)

Bernd Schipper (HU Berlin)

From Amenemope to Chacheshonqi - Prov 22:17-24:22 and Egyptian Wisdom Literature

Week 7 (Thursday 6 June)* Full day workshop, 9am-6pm, Ioannou Centre.

Between Hermeneutics and Philology: Ezekiel the Tragedian

For full information see page 7 of this programme.

Week 8 (June 10)

Lauren Monroe (Cornell)

Beneath the Palm of Deborah: Becoming Israel in Judges 4-5

*For seminars held in **Oriel College**, please consult at the **Porter's lodge** to get the **4-digit code** to access the area where the Harris Seminar Room/Harris Lecture Theatre is located.

If you have any questions about the sessions running in Oxford, please be in touch with ocsb@oriel.ox.ac.uk.



Hebrew Bible/Old Testament Seminar Extra Seminars and Lectures (TT24)

Week 3 (Thurs. May 9)

Sarit Kattan Gribetz (Fordham)

Between Day and Night: Twilight in Jewish Antiquity

10am-12pm, Harris Seminar Room, Oriel College

Week 4 (Tues. 14 May)

Breakfast meeting with Karina Martin Hogan (Fordham)

The Book of Ruth as a Case Study in Global Feminist Hermeneutics

8:30am-9:30am, room *tbd*, Oriel College

RVSP please to OCSB@oriel.ox.ac.uk.

Week 5 (Thurs. 23 May)

Angela Erisman

The Torah in the Greek World: Tragedy, Rhetoric, and Philosophy in the Wilderness Narrative

10am-12pm, Harris Seminar Room, Oriel College

Week 7

(Tues. 4 June)

Special Oxbridge session (hybrid – link to be shared)

Professor Christopher Rowland and Professor John Barton, and respondents

The Open Heavens and Oracles of God

4.00pm-5:30pm, **Cambridge, Divinity Faculty**

(Wed. 5 June)

Delvyn Case (Wheaton; Exeter)

Contemporary Music as a Resource for Theological Thinking and Biblical Interpretation: A Composer's Perspective

4-5pm, Harris Seminar Room, Oriel College

Co-sponsored by the *Bible in Art, Music and Literature* seminar.