

In association with the *Early Biblical Interpretation Seminar* and the *Seminar on Jewish History and Literature in the Graeco-Roman World*; and with the *Oriel Centre for the Study of the Bible*, the *Oxford Centre for Hebrew and Jewish Studies*, the *Faculty of Theology*, the *Faculty of Classics*, and the *Faculty for Asian and Middle Eastern Studies*.

Convened by Hindy Najman, Constanze Güthenke, and Meron Piotrkowski

# Between Hermeneutics and Philology: Ezekiel the Tragedian

6 June, 10:00–18:00

Outreach Room, Ioannou Centre, 66 St Giles St

## **10:00–12:30 Morning Session**

Chair: Meron Piotrkowski (Wolfson)

10:00 Opening Remarks

10:15 Elizabeth Stell (Oriel)

**Dream, Performance, and Fragmentary Text: Imagined Realities (and Unrealities) of the *Exagoge***

11:00 Annie Calderbank (Oriel)

**Divine Manifestation and Divine Agency in Ezekiel's *Exagoge***

11:45 Sebastian Kenny (Corpus Christi)

**Language Contact in Ezekiel: Pattern Replication in *Exagoge*?**

**12:30–13:30 Lunch Break**—A light lunch will be provided for attendees

## **13:30–15:30 Early Afternoon Session**

Chair: Constanze Güthenke (Corpus Christi)

13:30 Meron Piotrkowski (Wolfson)  
**Ezekiel on Papyrus**

14:00 Max Kramer (Keble)

**The Literary Hinterland of Moses in Ezekiel the Tragedian**

14:45 Simon Goldhill (Cambridge)

**Travelling Tragedy**

**15:30–16:00 Coffee Break**—Tea and coffee will be provided for attendees

## **16:00–18:00 Late Afternoon Session**

Chair: Hindy Najman (Oriel)

16:00 **Keynote:** Pierluigi Lanfranchi (Aix-Marseille)  
**Ezekiel's *Exagoge*: Ritual and Theatre**

17:00 **Discussion and Respondents:**

Scott Scullion (Worcester)

Constanze Güthenke (Corpus Christi)

Emma Greensmith (St John's)

Arjen Bakker (Groningen)

Max Leventhal (Cambridge)

Hindy Najman (Oriel)

**18:00–19:00 Reception**—Attendees are welcome to a reception in the Ioannou Centre