



Centre for the
Study of the Bible
Oriel College | UNIVERSITY OF OXFORD



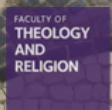
JUDAISM IN ANTIQUITY: NEW SOURCES, NEW PERSPECTIVES

A joint TAU-Oxford workshop

3-4 February 2025



OXFORD CENTRE FOR
HEBREW & JEWISH STUDIES



JUDAISM IN ANTIQUITY: NEW SOURCES, NEW PERSPECTIVES

A JOINT TAU – OXFORD WORKSHOP

Day 1: Monday, 3 February 2025

9:00 – 10:30 PROPHECY, IDENTITY, AND GENDER (CHAIR: NADIA VIDRO)

Rebekah Van Sant, “The End of Prophecy: Poetics and Problematics in the Study of Isaiah and Its Early Reception”

Wenyue Qiang, “Forging the Identity: Separation from Gentile Practices in the Temple Scroll”

Michal Barak-Maor, “Women in the Jewish Aramaic Incantation Bowls”

10:30 – 11:00 COFFEE BREAK

11:00 – 12:30 A WALK ON THE DARK SIDE (CHAIR: GIDEON BOHAK)

Ruthanne Brooks, “God as Creator of Darkness in Deutero-Isaiah”

Yanir Marmor, “Jewish Liturgy and the Aramaic Incantation Bowls”

Ohad Abudraham, “The Pishra de-Rabbi Hanina ben Dosa: A Jewish Babylonian Counter-Witchcraft Spell”

12:30 – 14:30 Lunch break

14:30 – 15:30 (CHAIR: MARTIN GOODMAN)

Gideon Bohak, “Judaism in Antiquity: New Sources, New Perspectives”

15:30 – 16:00 Coffee break

16:00 – 18:00 PRAYERS AND PROVERBS (CHAIR: CIAN POWER)

Rahel Lampert, “Esther as a Martyr, Prayer in Esther and Judith”

Sarah Wisialowski, “From Confession to Revelation: Prayer as a Reading Practice in Daniel”

Christine Rosa De Freitas, “Old Metaphors in New Contexts: Investigating the Hodayot as Biblical Philosophy”

Daphne Baratz, “Newly Discovered Collections of Aramaic Proverbs and Their Relation to the Jewish Tradition”

19:00 Dinner



JUDAISM IN ANTIQUITY: NEW SOURCES, NEW PERSPECTIVES

A JOINT TAU – OXFORD WORKSHOP

Day 2: Tuesday, 4 February 2025

9:00 – 11:00 FROM RABBINIC LITERATURE TO MODERN JEWISH LITERATURE
(CHAIR: AVIGAIL MANEKIN-BAMBERGER)

Gefen Wiesner Lavee, “Safe Journeys: Magical Practices Related to Travel in Rabbinic Literature and in the Cairo Genizah”

Joseph O’Hara, “Jewish Horoscopy in the Light of Medieval Manuscripts and the Cairo Genizah”

Adi Wiener, “Containing Multitudes: Magical and Divinatory Texts in Multiple-Text Manuscripts from the Cairo Genizah”

Oliver Geffen, “And the Son Replied ‘Amen’: Translating the Moral Reckoning in Days of Ziklag”

11:00 – 12:00 COFFEE BREAK, AND WALKING TO THE BODLEIAN LIBRARY

12:00 – 14:00 Visit to the Bodleian Library, guided by César Merchán-Hamann

14:00 – 15:00 Lunch break

15:00 – 16:00 (CHAIR: MERON PIOTRKOWSKI)

Hindy Najman, “Pluriformity and Compositional Practices in Ancient Jewish Texts”

16:00 – 16:30 Coffee break

16:30 – 18:15 JEWISH AND SYRIAC TRADITIONS (CHAIR: DAVID TAYLOR)

Anna Cherkashina, “New Syriac Medical Fragments from the Cairo Genizah”

Johan Lundberg, “Psalms in the hands of Masoretes and Maqrethane: Hebrew and Syriac Recitation Traditions”

Yael Kremer, “Reimagining the Mother of the Seven Sons in Syriac: Literary Techniques in the ‘Retrieval’ of a Biblical Female Character”

Hindy Najman and **Gideon Bohak**, “Concluding Remarks”

19:00 Dinner

