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## Isaiah: Between Materiality and Textuality

9<sup>th</sup> March 2026 9:00AM-5:00PM Harris Seminar Room, Oriel College

\*Please consult the Oriel College Porter's Lodge for the 4-digit code for entrance

8:30-9:00 Coffee and Tea

Session 1

9:00–9:15 Opening Remarks

Chair: Hindy Najman (Oriel College, University of Oxford)

9:15-10:00 WHAT IS A FORTSCHREIBUNG?

**ISAIAH REVEALS ALL** 

Hugh Williamson (Christ Church College, University of Oxford)

10:00–10:45 THE CONCEPT OF A WORLDWIDE RETURN IN ISAIAH 40–66

Lena-Sofia Tiemeyer (Örebro School of Theology)

10:45–11:00 **Coffee break** 

Session 2

11:00-11:45 SCRIBES AND SCRIBAL PRACTICES IN

THE GREAT ISAIAH SCROLL

Mladen Popović (University of Groningen)

11:45–12:30 THE GREAT ISAIAH SCROLL:

A MATERIAL APPROACH

Marcello Fidanzio (Università della Svizzera italiana)

12:30–1:30 **Lunch Break** 

The Edge of the Desert (1920) by Wallace L. DeWolf, Public Domain (CCo), Art Institute of Chicago



THEOLOGY AND RELIGION



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Session 3

Chair: Cian Power (Faculty of Theology & Religion,

University of Oxford

1:30-2:15 Typology in Isaiah and Its Reception

Rebekah Van Sant (Worcester College,

University of Oxford)

2:15–3:00 VISIONS OF ISAIAH IN THE HELLENISTIC PERIOD

Arjen Bakker (Faculty of Divinity,

University of Cambridge)

3:00–3:15 Coffee break

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Session 4

3:15–4:00 THE SELF-CONCEALING GOD OF SECOND ISAIAH

Ruthanne Brooks (St. John's College,

University of Oxford)

4:00-4:45 TIME AND HISTORY IN THE BOOK OF ISAIAH

Konrad Schmid (University of Zurich)

4:45–5:00 Closing Remarks

Hindy Najman (University of Oxford)

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