

# ‘My tongue is the pen of a skillful scribe’: Poetics, Performance, and Philology

A conference co-convened by Hindy Najman, Arjen Bakker, and Rebekah Van Sant  
26-28 April 2026 , Oriel College, University of Oxford

## Speakers

**Aaron J. Koller**, “Abraham Ibn Ezra’s Use of Poetry in Northern France: Polemical Uses of a Literary Form”

**Arjen Bakker**

Title TBA

**Benjamin Pollock**

**Chip Dobbs-Allsopp**, “Song into Lament: A Reading of Psalm 137”

**Dorota Molin**

Title TBA

**Hans Decker**

Title TBA

**Elaine James**, “Poetry and Plants: The Philology of Vegetal Being in Hosea”

Elisabeth Hollender

**Emmylou Grosser**, “Building on *Unparalleled Poetry*: Contributions and Ongoing Research Questions for Biblical Hebrew Poetry”

**Hindy Najman**, “Poetry and Pluriformity in Ancient Jewish Literature”

**Irene Zwiep**, “From speech to song to poem: the prosody of emotion in early Hebrew poetics”

**Joachim Yeshaya**, “Hebrew Homonymy in the Oeuvre of Yosef ben Tanhum ha-Yerushalmi (Egypt, 13th-14th c.): Between Exegesis, Lexicography, Poetry and Rhymed Prose”

**Judith Newman**

Title TBA

**Noam Mizrahi**

Title TBA

**Oliver Geffen Obregon**

Title TBA

**Pierre Van Hecke**, “The Hermeneutics of Metaphorical Networks. Case-Studies from Classical Hebrew Poetry”

**Rebekah Van Sant**

Title TBA

**Wout van Bakkum**, “Modern Studies of Hebrew Hymnology as Literature: Conditions and Wishes”

**Yovella Ball**

Title TBA

