



Isaiah: Between Materiality and Textuality

9th March 2026 8:30AM–5:30PM

Harris Lecture Theatre & Seminar Room, Oriel College

**Convened by Hindy Najman, Rebekah Van Sant, &
Ruthanne Brooks**

***Please consult the Oriel College Porter's Lodge for the 4-digit code for entrance**

8:30–8:50 Coffee and Tea

8:50–9:00 Opening Remarks

*Hindy Najman (Oriel College,
University of Oxford)*

Session 1

**Chair: Hywel Clifford (Faculty of Theology & Religion,
University of Oxford)**

9:00–9:45 WHAT IS A FORTSCHREIBUNG?

ISAIAH REVEALS ALL

*Hugh Williamson (Christ Church College,
University of Oxford)*

**9:45–10:30 TYPOLOGY IN ISAIAH AND ITS
RECEPTION**

*Rebekah Van Sant (Worcester College,
University of Oxford)*

10:30–11:00 Coffee break



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Session 2

*Chair: Meron Piotrkowski (Wolfson College,
University of Oxford)*

**11:00–11:45 SCRIBES AND SCRIBAL PRACTICES IN
THE GREAT ISAIAH SCROLL**

Mladen Popović (University of Groningen)

**11:45–12:30 THE GREAT ISAIAH SCROLL:
A MATERIAL APPROACH**

Marcello Fidanzio (Università della Svizzera italiana)

12:30–1:30 Lunch Break

Session 3

*Chair: Cian Power (Faculty of Theology & Religion,
University of Oxford)*

**1:30–2:15 THE CONCEPT OF A WORLDWIDE
RETURN IN ISAIAH 40–66**

Lena-Sofia Tiemeyer (Örebro School of Theology)

**2:15–3:00 VISIONS OF ISAIAH IN THE
HELLENISTIC PERIOD**

*Arjen Bakker (Faculty of Divinity,
University of Cambridge)*



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3:00–3:30 Coffee break

Session 4

*Chair: Hindy Najman (Oriel College,
University of Oxford)*

**3:30–4:15 THE SELF-CONCEALING GOD OF
SECOND ISAIAH**

*Ruthanne Brooks (St. John's College,
University of Oxford)*

4:15–5:00 TIME AND HISTORY IN THE BOOK OF ISAIAH
Konrad Schmid (University of Zurich)

5:00–5:30 Closing Remarks

*Ruthanne Brooks & Rebekah Van Sant
(University of Oxford)*

Drinks reception to follow—all are welcome